

Creative Arts

Creative Arts

V(A). Planned Program (Summary)

1. Name of the Planned Program

Creative Arts

V(B). Program Knowledge Area(s)

1. Program Knowledge Areas and Percentage

KA Code	Knowledge Area	%1862 Extension	%1890 Extension	%1862 Research	%1890 Research
806	Youth Development		100%		
	Total		100%		

V(C). Planned Program (Inputs)

1. Actual amount of professional FTE/SYs expended this Program

Year: 2008	Extension		Research	
	1862	1890	1862	1890
Plan	0.0	2.0	0.0	0.0
Actual	0.0	3.0	0.0	0.0

2. Actual dollars expended in this Program (includes Carryover Funds from previous years)

Extension		Research	
Smith-Lever 3b & 3c	1890 Extension	Hatch	Evans-Allen
0	105753	0	0
1862 Matching	1890 Matching	1862 Matching	1890 Matching
0	91352	0	0
1862 All Other	1890 All Other	1862 All Other	1890 All Other
0	0	0	0

V(D). Planned Program (Activity)

1. Brief description of the Activity

Activities will include after-school and in-school enrichment opportunities such as components of the Hip Hop genre including music production, DJ, dance, song writing, recording, and visual arts. In addition, through partnerships with community organizations, youth will have exposure to instrumentation.

2. Brief description of the target audience

The target audience will include underserved youth in grades seventh through twelfth grades in throughout West Virginia and surrounding states. Although the majority of the activities involved in this program are locally based, we often have youth from other states attend our summer camp.

V(E). Planned Program (Outputs)**1. Standard output measures****Target for the number of persons (contacts) reached through direct and indirect contact methods**

	Direct Contacts Adults	Indirect Contacts Adults	Direct Contacts Youth	Indirect Contacts Youth
Year	Target	Target	Target	Target
Plan	30	0	120	200
2008	0	0	160	400

2. Number of Patent Applications Submitted (Standard Research Output)**Patent Applications Submitted**

Year	Target
Plan:	0
2008:	0

Patents listed**3. Publications (Standard General Output Measure)****Number of Peer Reviewed Publications**

	Extension	Research	Total
Plan	1	0	
2008	0	0	0

V(F). State Defined Outputs**Output Target****Output #1****Output Measure**

20 youth will receive 40 hours per month of art enrichment.

Year	Target	Actual
2008	20	20

Output #2**Output Measure**

15 youth will receive 15 hours of dance instruction during one-week of camp

Year	Target	Actual
2008	15	15

Output #3**Output Measure**

15 youth will receive 15 hours of DJ instruction during one-week of camp

Year	Target	Actual
2008	15	15

Output #4**Output Measure**

15 youth will receive 15 hours of music production instruction during one-week of camp

Year	Target	Actual
2008	15	15

Output #5**Output Measure**

15 youth will receive 15 hours of song writing instruction during one-week of camp

Year	Target	Actual
2008	15	15

Output #6**Output Measure**

15 youth will receive 15 hours of recording instruction during one-week of camp

Year	Target	Actual
2008	15	15

Output #7**Output Measure**

10 youth will receive 15 hours of graffiti instruction during one-week of camp

Year	Target	Actual
2008	10	8

Output #8**Output Measure**

8 youth will receive 15 hours of digital photography instruction during one-week of camp

Year	Target	Actual
2008	8	10

V(G). State Defined Outcomes

O No.	Outcome Name
1	75% of participants will self-report an increased knowledge in their area of choice.
2	50% of camp participants will report an increased knowledge of 4-H after camp, which will be measured through a question on the post-camp satisfaction survey.
3	50% of campers will return to the next year's summer camp.
4	100% of youth in the Production area will create an instrumental CD of their own compositions.
5	100% of the youth in the song writing class will create at least one lyric composition.
6	50% of participants in the Dance class will be able to choreograph a short dance production.
7	80% of the youth in the DJ class will be able to explain the concepts of scratching, blending, and beat matching.
8	100% of youth in the visual arts class will create at least one work of visual art using techniques taught in class.

Outcome #1

1. Outcome Measures

Not reporting on this Outcome for this Annual Report

2. Associated Institution Types

3a. Outcome Type:

3b. Quantitative Outcome

Year	Quantitative Target	Actual
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3c. Qualitative Outcome or Impact Statement

Issue (Who cares and Why)

What has been done

Results

4. Associated Knowledge Areas

KA Code	Knowledge Area
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V(H). Planned Program (External Factors)

External factors which affected outcomes

Economy

Brief Explanation

During the next fiscal year, the recruitment strategies will change for this particular program. In particular, opportunities have been extended to conduct more extensive radio marketing advertisements. We also plan to get our local schools involved early with the referrals, which can typically be considered as a timely process. Funding also remains an issue at this time of economic challenges that our country must endure. New funding strategies will be developed in an effort to obtain more sponsorship to support these programs.

V(I). Planned Program (Evaluation Studies and Data Collection)

1. Evaluation Studies Planned

After Only (post program)

Before-After (before and after program)

Evaluation Results

The majority youth attending the 2008 Hip Hop Boot Camp reported having good to great experience participating. Because the camp's attendance was smaller than it was in past years, the staff felt that the student experience was much greater because their core groups were smaller and each student could be emphasized upon in a more practical manner. The participants self-reported an increased knowledge in their area of choice. During the programs youth have exhibited an increase in the four essential elements of 4-H: mastery, independence, belonging, and generosity.

Key Items of Evaluation