

The Hip-Hop Boot Camp

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V(A). Planned Program (Summary)

1. Name of the Planned Program

The Hip-Hop Boot Camp

V(B). Program Knowledge Area(s)

1. Program Knowledge Areas and Percentage

KA Code	Knowledge Area	%1862 Extension	%1890 Extension	%1862 Research	%1890 Research
806	Youth Development		100%		
	Total		100%		

V(C). Planned Program (Inputs)

1. Actual amount of professional FTE/SYs expended this Program

Year: 2007	Extension		Research	
	1862	1890	1862	1890
Plan	0.0	1.5	0.0	0.0
Actual	0.0	1.0	0.0	0.0

2. Actual dollars expended in this Program (includes Carryover Funds from previous years)

Extension		Research	
Smith-Lever 3b & 3c	1890 Extension	Hatch	Evans-Allen
	46358	0	0
1862 Matching	1890 Matching	1862 Matching	1890 Matching
0	28057	0	0
1862 All Other	1890 All Other	1862 All Other	1890 All Other
0	10613	0	0

V(D). Planned Program (Activity)

1. Brief description of the Activity

During camp, each teen participated in a minimum of twelve hours of instruction in the Arts, twelve hours of physical activity and nutrition instruction, eight hours of small group mentoring, and four hours of entrepreneurial instruction and activities.

2. Brief description of the target audience

The target audience for the Hip-Hop Boot Camp was low-income and minority youth in grades 7-12.

V(E). Planned Program (Outputs)

1. Standard output measures

Target for the number of persons (contacts) reached through direct and indirect contact methods

	Direct Contacts Adults	Indirect Contacts Adults	Direct Contacts Youth	Indirect Contacts Youth
Year	Target	Target	Target	Target
Plan	30	200	100	200
2007	15	200	45	350

2. Number of Patent Applications Submitted (Standard Research Output)

Patent Applications Submitted

Year Target

Plan: 0

2007: 0

Patents listed

3. Publications (Standard General Output Measure)

Number of Peer Reviewed Publications

	Extension	Research	Total
Plan			
2007	0	0	0

V(F). State Defined Outputs

Output Target

Output #1

Output Measure

During camp, each teen will participate in a minimum of Twelve hours of instruction in the Arts, twelve hours of physical activity and nutrition instruction, eight hours of small group mentoring, and four hours of entrepreneurial instruction and activities

Year	Target	Actual
2007	36	36

V(G). State Defined Outcomes

O No.	Outcome Name
1	After participating in the Hip Hop Boot Camp, 75% of participants will self-report an increased knowledge in their track area.
2	50% of campers will report an increased knowledge of 4-H after camp, which will be measured through a question on the post-camp satisfaction survey.
3	50% of campers will attend the next year's Hip Hop Boot Camp.

Outcome #1

1. Outcome Measures

Not reporting on this Outcome for this Annual Report

2. Associated Institution Types

3a. Outcome Type:

3b. Quantitative Outcome

Year	Quantitative Target	Actual
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3c. Qualitative Outcome or Impact Statement

Issue (Who cares and Why)

What has been done

Results

4. Associated Knowledge Areas

KA Code	Knowledge Area
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V(H). Planned Program (External Factors)

External factors which affected outcomes

Economy

Brief Explanation

Fortunately, this year, we were able to find an additional funder who was interested in assisting with our camp. However, as federal funds continue to be allocated for international issues, domestic funding decreases for other federal sources that have previously funded our programs. That is why we continue to seek non-profit funding for our programs.

As for unmet goals, we were unable to reach the number of youth that we estimated in the Plan of Work because the facility that we use annually is booked throughout the summer. Therefore, as we are provided with one of the few weeks left near the end of the summer, we have to compete with the beginning of the school sports schedules. Many of our youth are involved in Soccer, Football, and Cheerleading. Our goal is to continue at the same facility, increase our recruiting efforts, and hopefully garner favor with the facility director for a better week.

V(I). Planned Program (Evaluation Studies and Data Collection)

1. Evaluation Studies Planned

Before-After (before and after program)

Evaluation Results

•78% of campers reported an increase in knowledge in their specific track area. Track areas included Music Production, Turntables, Graffiti Arts, Filmmaking, Photography, Dance, Songwriting, and Voice. •64% of campers reported an increase in knowledge of the 4-H program.

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Key Items of Evaluation

•78% of campers reported an increase in knowlege in their specific track area.Track areas included Music Production, Turntables, Graffiti Arts, Filmmaking, Photography, Dance, Songwriting, and Voice. •64% of campers reported an increase in knowlege of the 4-H program.